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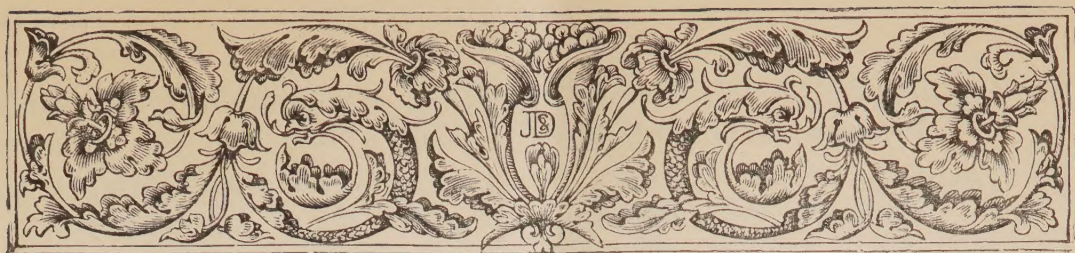
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- 369 Methodism. Wesley (John) A Further Appeal to Men of Reason and Religion, *W. Strahan, 1745*—Plain Account of the People called Methodists, *Bristol, 1749*—Manners of the Ancient Christians, by John Wesley, *ib.*—Minutes of Conversations between Wesley and Ministers, &c. (4), 1744-1803—Wesley's Journal, 1762-8—Polwhele (Rev. R.) Anecdotes of Methodism, 1800—Letters to the Author of the Enthusiasm of Methodists and Papists Compared, *n. d.*—Observations on a Certain Sect called Methodists, *sm. 4to, n. d.* (12)
- 370 Muret. Rites of Funeral ancient and modern in use throughout the Known World, &c. translated by P. Lorrain, old calf, *R. Royston, 1683*—Whitfield (Thos.) A Purswasive to Peace, unbound, *E. Tyler, 1655*—Pullen (Ph.) Hymns or Spiritual Songs Composed from the Writings of Joanna Southcott, calf, 1808 (3)

- 371 Mystery (The) of the Good Old Cause briefly unfolded; in a Catalogue of Such Members of the late Long Parliament that held Offices both Civil and Military Contrary to the Self-denying Ordinance, &c. (*title mended*), *half morocco* (*Brand ex-libris*), RARE
Printed in the first year of England's Liberty, 1660
- 372 Ovidius. Opera Omnia cum Notis Var. studio B. Cnippingii, 3 vol. *vellum*, *Lugd. Bat.* 1670—Phædri Fabulæ cum Notis, *vellum* (*Duke of Grafton's copy, 1782*), *Amst.* 1703; &c. (7)
- 373 Pamphlets. Swift (Dean) An Argument against the Abolishing of Christianity, *T. Atkins*, 1717—The True Time and Keeping St. Matthias's-Day in Leap Years, 1712—Faults on Both Sides, with a Vindication, and Faults in the Fault-Finder (4), 1710—Clarke (St.) Short Vindication of the Clergy's Right to Tythes, *York, Thos. Gent*, 1740—Origin of the Gallic Plant, *Manchester*, 1799—Horne (G.) State of the Case between Sir J. Newton and Mr. Hutchinson, *Oxf.* 1753—Hanway (J.) Review of the Proposed Naturalization of the Jews, 1753; and others, *some scarce* (36)
- 374 Prayer. Horologium [Græcum] sive Diurnum, Horas Divini Officii continens, Græcè, *red and black, title within woodcut border, cuts in the text, contemporary Venetian binding, oaken boards, leather, stamped gilt ornaments, Crucifix, Madonna and Child in centre, g. and gauffered edges*
Venet. Nikolaus Glukus, 1687
- 375 Prayer. The Book of Common Prayer and Administration of the Sacraments, &c. for the use of the Church of Scotland; with a Paraphrase of the Psalms in Metre by King James the VI, *title in red and black, new brown morocco, with stamped blind antique ornaments*, GOOD COPY, VERY RARE
Edinburgh, printed by James Watson, 1712; from the copy printed 1637
- * * A reprint of Archbishop Laud's celebrated Common Prayer for Scotland in 1636-7.
- 376 Prayer. A Book of Common Prayer, or Clementine Liturgy, according to the Use of the Primitive Catholick Church, by A. Deacon (*title in MS.*) 1734—The Form of Admitting a Convert into the Communion of the Church, 1746; *in 1 vol. rough calf, Letters of E. Churton inserted*, RARE
- 377 Prayer. The Order of the Divine Offices of the Orthodox British Church, containing the Holy Liturgy, the Morning and Evening Prayer, with other Occasional Offices, as authorised by the Bishops of the Said Church, &c. *old red morocco gilt, g. e.* [*privately printed*], 1734
- * * A Rare and Peculiar Nonjuring Prayer Book, made up of portions of Deacon's Clementine Liturgy (as above), with portions of an Ordinary Common Prayer; formed into a volume irregularly paged, and having a specially printed title as above. Probably made for a Nonjuring Bishop or Priest for use in Nonjuring Congregations. [*See autograph letter of Sir W. Cope enclosed.*] Not in the B.M.

- 378 Prayer. The Book of Common Prayer, &c. according to the Use of the Protestant Episcopal Church in the United States of America, with the Psalms in Metre and Hymns, 2 *plates*, *old red morocco gilt* Philadelphia, T. L. Plowman, 1805
- 379 Pretender, &c. More Memoirs on the Pretender What he really pretends to be, 1713—Royal Family of the Stuarts Vindicated from the Imputation of Illegitimacy, *E. Curll*, 1711—Some New Proofs by which it appears that the Pretender is really James the Third, *J. Baker*, 1713—Declarations in Council concerning the Birth of the Prince of Wales, *n. d.*—Affecting Case and Dying Words of Archibald an Ensign in the Young Pretender's Service, 1745—Reasons against Receiving the Pretender, 1710—Memorials on both sides from the year 1687, 1711—An Account of the Affairs of Scotland relating to the Revolution in 1688, as sent to K. James II in France, 1714 ; &c. (13)
- 380 Pretender. The Medal, *E. Curll*, 1712—The Scotch Medal deciphered, 1711, *very scarce* (2)
- 381 Psalterium Davidis juxta translationem veterum iterum repurgatum, &c. cum argumentis et Scholiis brevissimis per G. Majorem (*title slightly mended*), *contemporary pigskin, stamped ornamental panels, with initials G. R. L. and date 1554* Lips. Georg. Hantzsch, 1554
- 382 Romance of the Chevelere Assigne (The), edited by H. H. Gibbs (Lord Aldenham), *half russia* E. E. T. S. 1868
- 383 Scotland. Fordyce (Jas.) Methods of promoting Edification by Public Institutions, *Glasgow*, 1755—Letter from a Blacksmith to the Ministers and Elders of the Church of Scotland, 1761—Case of the Rev. Mr. Greenshields now prisoner in the Tolbooth, 1710—Letter concerning the Affair of Mr. Greenshields, 1711—The Spirit of Fanaticism exemplified in the Tryals of Jas. Mitchel and Major Thos. Weir, *E. Curll*, 1710—The Presbyterian Clergy seasonably detected, 1751—True Narrative of the Case between the Episcopal Congregation in the Seagate of Dundee and Bishop Raitt, *Edinb.* 1745—The Appeal of the Episcopal Clergy in Scotland to the Lords in Parliament, 1718—Representation of the State of the Church in North Britain, 1718—Apology for Scottish Nonjurors, 1717—Collection of Papers against the Scots Toleration and Patronages, 1712 ; and others (23)
- 384 Sir Guy de Guy, a Stirring Romaunt by Rattlebrain, FIRST EDITION, *illustrated by H. K. Browne, cloth gilt*, 1864—Illustrated Book of Songs for Children, *illustrated by B. Foster*, 1850—Cowper Illustrated, 1803—Cato to Lord Byron on the Immorality of his Writings, *uncut*, 1824—Pompeian Inscriptions, 1827 ; &c. (11)
- 385 Stephen (John, *the Younger, of Lincolnes Inne*) New Essayes and Characters ; with a New Satyre in Defence of the Common Law and Lawyers, &c. FIRST EDITION, *original limp vellum* Luke Faune, 1631

- 386 Testament (The Newe) translated out of Greeke by Theo. Beza and Englished by L. T(omson), with a Calendar and a Table, *printed in pearl type, portrait of Beza inserted*, R. Barker, 1581—The Whole Book of Psalmes, in English Meter, by Sternhold, Hopkins, and others, with apt notes, *printed in pearl type*, J. Daye, 1581 ; in 1 vol. *contemporary calf (rebacked)* 12mo
- 387 Theological Pamphlets (A Collection of 400) Relating to Church and State, Non-jurors, Popery, Freethinking, Infant Baptism, Passive Resistance, Prophecy, Bangorian Controversy, &c. chiefly of the 18th Century 2 parcels
- 388 [Warburton (R. E. Egerton)] Hunting Songs, Ballads, &c. by R. E. E. W. Esq., with Illustrations, ORIGINAL EDITION, *coloured portrait of Joseph Maiden, and lithographs, original cloth* Chester, 1834
- 389 Watts (Dr. Isaac) Humility represented in the Character of St. Paul, PRESENTATION COPY *from the author "To Mrs. Mary Hartopp, I. W."* half bound, R. Ford, 1737—An Apology on behalf of Dr. George Hickes and other Nonjurors, *signature of T. Hearne on title*, 1710—Tryal of Wm. Penn and Wm. Mead, Sept. 1670, 1710—The Government of the Tongue, FIRST EDITION, *frontispiece, old calf*, Oxf. 1674 ; &c. (6)
- 390 Wither (Geo.) Abuses Stript and Whipt with the Scourge, (*wants title and blanks for A 1-2*), *original limp vellum* 1613

QUARTO.

- 391 An Abridgement of that Booke which the Ministers of Lincoln Diocess delivered to his Maiestie upon the first of December last, 1604—Sharpe (J.) An Appeal of the Clergy to my Lords the Bishops (with Reflections on Defoe's Review), &c. 2 parts, 1706—Sherlock (Dean) Case of the Allegiance due to Sovereign Powers, 1691 (and others on the same)—The Healing Attempt, 1689 ; and others (26)
- 392 Barnerd (R.) The Faithfull Shepheard, 1609—Jacob (J.) The Jew turned Christian, 1678—Broughton (A.) An Advertisement of Corruption in Our Handling of Religion, 1604—Chaloner (Edw.) The Authoritie, Universalitie and Visibilitie of the Church, 1625—Peters (Hugh) God's Doings and Man's Duty, 1646—Bedingfield (R.) Cura Pastoralis Concio ad Clerum, *presentation copy, with an autograph note of P. Bedingfield*, 1728, Oxon. 1629—A Discourse of Self-Murder, 1692—Fullwood (Dr. Fr.) The Necessity of Keeping our Parish Churches, 1672 ; and others (24)
- 393 Bate (John) The Mysteries of Nature and Art, in four several parts ; of Water-Works, Fier-Works, Drawing, Colouring, Limning, Paynting, Engraving and Etching, and of Sundry Experiments, third edition, *engraved title and woodcuts, old calf* And. Crooke, 1654
- 394 Biblia Sacra Latina, Editio Vulgata, cum Interpretationibus Hebræicorum Nominum, edidit Sainctes Pagninus (*divided into chapters and verses*), *title in red and black within woodcut border, numerous woodcut ornamental initials, old calf (rebacked)* Lugd Ant. du Ry, 1527

- 395 Biblia Sacra Latina cum Libris Apocryphis, a Tremellio et Junio et Th. Beza, *title and next leaf and last two ll. of Revelations defective and mended, signatures of John and James Crichton, 1618, on fly-leaf, old calf rebacked* Thos. Middleton, 1581
- 396 Bible (Holy) translated according to the Ebrew and Greeke, with most profitable Annotations and a Concordance, *the latter wanting (Genevan or "Breeches" version), black letter, woodcut title to Old Testament mounted, margins shaved, half bound* R. Barker, 1608
- 397 Bible (Holy) Newly translated out of the Original Tongues (*authorised version*), **black letter**, 2 woodcut titles in compartments, *signature of Robert Ken, 1679, on reverse of New Testament title, modern boarded calf gilt* R. Barker and assignes of J. Bill, 1634
- 398 Bible (Holy) Newly translated out of the Original Tongues, &c. (Authorised Edition), with Jackson's Concordance, *flat pulpit edition, printed in pearl type; engraved title (mounted), old calf gilt* Cambridge, John Field, 1668
- 399 Bulwer (John) Anthropometamorphosis; Man Transform'd, or the Artificial Changeling historically presented, &c. *engraved frontispiece (margins shaved) wants portrait, numerous woodcuts, has the numbered leaf between pp. 122-3, sometimes wanting, old calf* W. Hunt, 1653
- 400 Canons and Constitutions Ecclesiastical, gathered and put in forme for the Government of the Church of Scotland, ratified and approved by His Majesty's Royall Warrant, &c. Published by Authoritie, *Aberdeen arms on title, panelled calf gilt, scarce sm. 4to. Aberdene, E. Raban, 1636*
- 401 Carleton (Bp. Geo.) A Thankfull Remembrance of Gods Mercy, in an historical Collection of Deliverances of the Church and State of England from the beginning of Queene Elizabeth, FIRST EDITION, *wants frontispiece, 17 plates by F. Hulsius from the 1627 edition mounted and inserted, old calf, morocco back* J. D. for R. Mylbourne, 1624
- 402 Cranmer (Archbp. Thos.) A Defence of the true and Catholic Doctrine of the Sacrament of the Body and Bloud of Our Saviour Christ, with a Confutation of Sundry Errors concerning the same, **black letter**, ORIGINAL EDITION, *title within fine woodcut border (colophon backed), modern calf, RARE* Imprinted in Paules Churchyard by Reynold Wolfe, 1550
- 403 Dance of Death. La Dance Macabre, **black letter**, *with 9 woodcuts [edited by F. Douce?], 8 ll. 1 blank; PRINTED UPON VELLUM, one of 6 copies* S. & R. Bentley, s. d. [183-]
- 404 Directory (A) for the Publique Worship of God throughout the three Kingdoms of England, Scotland and Ireland, together with an Ordinance of Parliament for taking away of the Book of Common Prayer, &c. *panelled calf gilt* G. M. and J. F. for the Stat. Co. 1646
- 405 Enquiry (An) into the Causes of Rebellion and Civil War in this Kingdom, 1704—Letter from Gen. Ludlow to Dr. Hollingsworth, *Amst.* 1691—Sheringham (R.) The King's Supremacy Asserted, 1682—History of the Inquisition at Goa, 1688—

LOT 405—*continued.*

Casaubon (M.) *A Treatise of Use and Custome*, 1638—Dialogue between Two plain Countrey-Gentlemen concerning the Times (Jacobite), 1694—Prynne (Wm.) *Independency Examined*, 1644—Vicars (John) *Coleman-Street Conclave Visited*, 1648—*Vindication of the Manner of Baptizing by Immersion*, 1700; and others (22)

406 GOLDSMITH (DR. OLIVER) *RETALIATION*; a Poem, including Epitaphs on the most distinguished Wits of the Metropolis, FIRST EDITION (*Goldsmith's last poetic production*), head on title, with both titles, VERY RARE, G. Kearsley, 1774—Epistle from Oberea Queen of Otaheite to Jos. Banks, J. Almon, 1774—An Heroic Epistle to Sir Wm. Chambers, with a Postscript, *ib.* 1773—The Dying Negro, W. Flenney, 1773—Faldoni and Teresa, by Mr. Jerningham, 1773—The Œconomy of Happiness, a Poem by E. T. printed 1772—Richard Plantagenet, a Legendary Tale now first published by Mr. Hall, oval engraving by Sherwin on title, n. d.—Nuptial Elegies, vignette on title, 1774—Teede (R.) *Corin and Olinda*, 1774—Chatterton (Thos.) *The Execution of Sir Charles Bawdin*, attributed to Thomas Rowley, FIRST EDITION, F. Newberry, 1772; in 1 vol. calf

407 HENRY VIII. *A Necessary Doctrine and Erudition for any Christen Man*, set furthe by the Kynges Maiestie of England, &c. black letter, title within woodcut border, ornamental and figured initials, old English red morocco, gilt coronetted back and ornamental borders, a perfect copy of a scarce edition
Imprinted in Flete Strete by Thomas Barthelet, 1543

408 HORE BEATISSIME VIRGINIS MARIE AD LEGITIMŪ SARISBURIENSIS ECCLESIE RITUM, cum quindecim Orationibus beate Brigitte, ac multis aliis Orationibus pulcherrimis et indulgentiis cum Tabula, 1535 (rubrics and XV O's in English), lit. goth. red and black, long lines, 33 to a full-page, woodcut title, fine full-page woodcuts within ornamental and figured borders, some with monogram N. P. and numerous spirited smaller ones in the text, ornamental initials, &c. (contains 10 prel. ll. fols. CLX, and "Contenta" 4 ll. unnumbered; signs. A 10 ll. and A-X 4 in 8's), title cleaned and slightly repaired, as are 1 or 2 other ll.; some signatures slightly cut into; otherwise A PERFECT AND EXCELLENT COPY; newly bound brown morocco extra, with antique gilt ornaments, inside dentelles, joints, by Birdsall
Impressé Parrhisiis per Franciscum Regnault impensis et sumptibus eiusdem 1536 die Vero XXV Maii (1535 on title)

* * * AN EXTREMELY RARE EDITION of a finely printed and illustrated Regnault Sarum Hours.

409 Howe (Lieut.-Gen. Sir Wm.) *Narrative of his Conduct during his late Command of the King's Troops in North America*, uncut, R. Baldwin, 1780—Hartley (D.) *Letters on the American War*, signature of author (last leaf defective), uncut, 1778—*The Book of Jasper*, with notes, 1751—*The Psalms in English Verse*, by Jas. Merrick, FIRST EDITION, uncut, Reading, 1765—Mackenzie (John) *Narrative of the Siege of Londonderry*, 1690; &c. (8)

- 410 Jesuits. Pyrotechnica Loyolana; Ignatian Fireworks; or the Fiery Jesuits Temper and Behaviour, *frontispiece (margins slightly damaged), half vellum*, 1667—L'Estrange (Sir R.) The Character of a Papist in Masquerade, 1681—The Marchandise of Popish Priests, *cut on title*, 1629—Papists Trayterous Subjects, *cut on title*, 1641—Camilton's Discoverie or the Devilish Designes and Killing Projects of the Society of Jesuites, 1641—The Jesuits Unmasked, 1679—James (T.) Bellum Papale, 2 ll. of an ancient musical MS. as fly-leaves, *half vellum*, G. Bishop, 1600; and others (12)
- 411 Johnson (Dr. Sam.) Rasselas, with engravings by A. Raimbach from pictures by R. Smirke, *half calf gilt, uncut* M'Lean, 1819
- 412 Marriage Promoted in a Discourse of its Ancient and Modern Practice, 1690—An Answer to a Letter from Mr. Bray (on the Propagation of Christian Knowledge in the Plantations), 1700—Plaine English, or a Discourse concerning the Accommodation, The Armie, The Association, 1643—A True Copy of the Petition of the Gentle-women and Tradesmen's Wives of the City of London, 1642—A Commonwealth, and Commonwealth's-Men asserted and vindicated, 1659—Cotton (Sir R.) Treatise against Recusants, 1641—Bastwick (Dr. J.) Answer to the Information of Sir John Bancks, 1637; &c.
- 413 Mason (Henry) Pastor of Saint Andrews, Undershaft. Christian Humiliation, or a Treatise of Fasting, *original limp vellum gilt, with the arms of King James I in centres* G. P. for John Clarke, 1625
- 414 Milton (John) Doctrine and Discipline of Divorce, restored to the good of both Sexes, now the second time revis'd and much augmented, *half morocco, uncut* imprinted in the year 1645
- 415 MISSALE SECUNDUM CONSUETUDINUM ROMANÆ CURIÆ (sine Calendario), ILLUMINATED MANUSCRIPT ON VELLUM (241 ll. 10 by 6 $\frac{3}{4}$ in.), written in **gothic letters** (with interspersions in 2 other hands), red and black, double columns, 25 lines, by a French scribe, 7 pages within richly painted and illuminated floreate borders, with peacock, &c. with a coat-of-arms repeated several times [qy. 1 and 4 Az. a coronetted pomegranate Or; 2 and 3 Or, a fess sab. between 3 trefoils vert (Du Prats of Auvergne)], 68 fine decorative half borders, with numerous ornamental and figured initials, large and small, and decorative details, old English blue morocco, richly gilt, ex-libris of N. J. Foucault SÆC. XV
- 416 Newte (John) The Lawfulness and Use of Organs in the Christian Church, 1696—Sion College what it is and doeth with a Vindication of that Society, 1648—Religio Laici by J. R. 1688—Essay against Simony, 1694—Taylor (Bp. J.) A Discourse of Baptisme, 1652—Account of the Persecutions and Oppressions of the Protestants in France, 1686—Theyer (John) Ærio Mastix, Oxf. 1643; &c. (15)
- 417 [Penri (John)] A Treatise wherein is manifestlie proved that Reformation and those that Sincerely favor the same, are unjustly charged to be enemies unto her Majestie and the State, ORIGINAL EDITION (36 ll.), unbound, no p. or name of printer, 1590—Certaine Letters translated into English being first written in Latine by Fr. Junius, &c. (wants a leaf), unbound, printed in the year 1602 (2)

- 418 Prayer. A Forme of Common Prayer, with an Order of Fasting, for the Averting of God's heavy Visitation upon many places of this Kingdom, &c. (against the Plague, &c.) **black letter** (*with the blank leaf marked A*), *B. Norton and John Bill*, 1625—A forme of Prayer, necessary to bee used in these dangerous times, for the Safety and Preservation of his Majestie and this Realme (*war with France*), **black letter** (*with the blank marked A*), *ib.* 1626—A Forme of Prayer necessary to bee used in these dangerous times of Warre, **black letter** (*with the blank marked A*), *ib.* 1628 ; in 1 vol. *panelled calf gilt*
- 419 Prayer. The Booke of Common Prayer, with the Psalter or Psalmes of David, of that Translation appointed to be used in Churches (Charles I), **black letter**, *title in red and black, within woodcut border (plain corner mended)*, *R. Barker and assignes of John Bill*, 1632—The Booke of Psalmes, collected into English Meeter by T. Sternhold, J. Hopkins and others, with apt Notes, Prayers, &c. *roman letter, n. d. p. or name of printer* ; in 1 vol. *original old boarded calf, stamped centre ornament with initials R. W.* VERY RARE
- 420 Prayer. A Directory for the Publique Worship of God, throughout the three Kingdoms of England, Scotland and Ireland, &c. *panelled calf gilt* Stat. Co. 1645
- 421 Prayer. Form of Prayer and Thanksgiving for the Victory of his Majestys Ships of War under Admiral Nelson, Aug. 1, 1798—Proclamation for a General Fast, 1801—Special Forms of Prayer, 1709, 1716, 1720 ; in. 1 vol. *half vellum*—Advice to the Readers of the Common Prayer and to the People attending the same, *unbound*, 1682
- 422 PRIMER. A GOODLY PRYMER IN ENGLYSSHE newly corrected and prynted, with certeyne godly meditations and prayers added to the same, very necessary and profytable for all them that ryghte assuredlye understande not the latine and greke tongues, with an Exposition of the XXX Psalme by Hierome of Ferrara, **black letter**, *printed in red and black, woodcut initials, first 16 ll. including title, and leaf of Table in facsimile by Pretorius, last leaf slightly mended (17 duplicate facsimile ll. inserted), otherwise in fair condition, new purple morocco, with blind stamped ornament, joints, by Birdsall*
no colophon, coat-of-arms on reverse of last leaf [1537]
- * * A VERY RARE EDITION without date, place or printer's name. It records Erasmus's death, July 12, 1536, in the Calendar, and the Litany has the prayer for Prince Edward who was born 12th Oct. 1537.
- 423 PRIMER in Englishe and Latyn (The) set foorth by the Kynges Maestie and his clergie to be taughte, learned and read ; and none other to be used throughout all his dominions ; with a calendar, *red and black, English in black letter, latin in roman (title, 2 ll. of Calendar and Vj in facsimile, plain corner of last leaf mended) otherwise a good copy, brown morocco antique, with blind stamped ornaments*, VERY RARE
- Imprinted within the precincts of the late disused house of the Grey Friars by Richard Grafton VI daie of September, 1545 (with device)*
- * * This copy originally belonged to Thos. Thirlby, first and only Bp. of Westminster under Henry VIII, Bp. of Norwich

LOT 423—*continued.*

- under Edward VI and Bp. of Ely under Q. Mary. He was deposed from the Bishopric of Ely, July 5, 1559, and sent to the Tower, June 3, 1560. In the calendar occur his own notes of events happening to him. [See note of the late Bp. Stubbs of Worcester].
- 424 Protestant Monument (A) erected to the glory of the Whigs and the Dutch, a Relation of the Mysterious Plot and Firing of London, &c. *half vellum*, 1713—Oliver Cromwell's Letters to Foreign Princes and States, 1700—Modern Policies taken from Machiavel, Borgia, &c. 1690—The Exorbitant Grants of William III, Examined and Question'd, 1703—The Pretences of the Prince of Wales, Examined and Rejected (1689)—The Royal Family Described, 1702—An Argument showing that the Prince of Wales though a Protestant has no just Pretensions to the Crown of England, 1701—D'Assigny (Dr. M.) The Danger of Acknowledging the Pretended Prince of Wales for King of England, 1702; and others (20)
- 425 Roxburghe Club. A Royall Historie of the excellent Knight Generides, edited from the unique MS. by F. J. Furnivall, *half bound* *privately printed*, 1865
- 426 Sabbath. Brerewood (Edw.) A Learned Treatise of the Sabbath, *half vellum*, Oxf. 1631—Pocklington (Dr. J.) Sunday no Sabbath, (burnt by the common hangman), *some lower margins cut into*, T. R. Young, 1635—Dow (Chr.) A Discourse of the Sabbath and the Lord's Day, 1636—A Sovereigne Antidote against Sabbatarian Errors, 1636—Prideaux (Dr.) The Doctrine of the Sabbath, 1635—Bampffield (Tho.) A Reply to Doctor Wallis on the Christian Sabbath, 1693 (6)
- 427 Scotland. A Short Relation of the State of the Kirk of Scotland since the Reformation of Religion, *printed* 1638—Reflections upon a Form of Prayer lately set forth for the Jacobites of the Church of England, 1690—Rise, Progress and Present State of the Present Divisions of the Church of Scotland, 1657—Remarks on an Answer to the Scots Presbyterian Eloquence, 1694—A Serious Expostulation with that Party in Scotland commonly known by the name of Whigs, 1682 (5)
- 428 [Smith (Charles Loraine)] The Fox Chase, a Poem, *with 3 folding coloured sporting prints by the author in the style of Alken, entitled "Streaming a Slapping Space," "Swishing at a Rasper," and "Facing a Brook," said to contain portraits of Lindo, Sir C. Knightly and Lord Forrester, and a coloured portrait of the author by himself*, *half calf gilt*, VERY RARE *Sussex Press, Lewes, J. Baxter, 1813*
- 429 Thornhill (R. B.) The Shooting Directory, *portrait and tinted illustrations, and woodcuts, half calf gilt*, UNCUT *Longman, 1804*

FOLIO.

- 430 Bacon (Lord) Resuscitatio, or bringing into Publick Light several Pieces of the Works hitherto sleeping, by Wm. Rawley, D.D. *portrait, old calf* *S. Griffin for W. Lee, 1657*
- 431 Bible (Holy) Genevan or Breeches' Version, with most profitable annotations and two tables, **black letter**, *woodcut titles (first title backed)*, *old calf, with metal clasps and corners* Chr. Barker, 1583

- 432 Bible (Holy) Genevan or Breeches Version, with most profitable annotations and two Tables, **black letter**, woodcut titles, deputies of C. Barker, 1592—Book of Common Prayer, **black letter** (*imperfect*)—Psalms in Meter, with apt notes (*imperfect at end*), Stat. Co. 1629; in 1 vol. *old calf*, with clasps
- 433 Bible (Holy) The Bishop's Version, with Cranmer's Preface, **black letter**, woodcut initials, some from classical sources, wants first title, woodcut title to N. T. 3 ll. of Revelation mended; last 2 ll. supplied from another edition, *old morocco mended*, MS. Table of Movable Feasts, 1740-79, pasted in cover Deputies of C. Barker, 1595
- 434 Bible (Holy) Genevan or Breeches Version, with large annotations, and two Tables, first title, facsimile, R. Barker, 1611-12—Book of Common Prayer (*wants title*)—Whole Book of Psalms in Metre, with apt notes (*imperfect at end*), Stat. Co. 1618; in 1 vol. *calf*, sold with all faults
- 435 Bible (Holy) Authorised Version, second folio edition, **black letter** ("She" reading in Ruth iii, 15), 2 woodcut titles (*the first mounted, last 2 ll. defective*), but a fair copy, sold with all faults, *old calf* R. Barker, 1617
- * * * Inscription on fly-leaf by the Rev. Edmund Nelson of Thorpe Rectory, Norfolk, father of Admiral Lord Nelson, "Thorpe Vestry, Edm. Nelson, Rector."
- 436 Bible (Holy) [as above], **black letter** (*imperfect containing Gen.-Maccabeus Cap. x only, and wants title, with all faults, calf* *ib.* 1617
- 437 Bible (Holy) Authorised Version, THE "VINEGAR" BIBLE, with the erroneous heading to Luke xx, engraved frontispiece, map of Canaan and fine vignettes, a set of 300 illustrations and a portrait of George I engraved by Thos. Sturt inserted, *old English red morocco*, very richly tooled back and panels of cottage-roof ornaments, g. e. with name and date "David Arnot, 1777" *roy. folio.* Oxf. J. Baskett, 1717
- 438 Chrysostomus (Joannes) Sermones Notabiles de Patientia in Job, de Penitentia in David et de Virginitate, *lit. goth. double columns, with signs. and numerals, red painted capitals*, Colon. Jo. Koelhoeff de Lubeck, 1487—Sermones Roberti de Licio de Laudibus Sanctorum, *lit. goth. double columns, signs. capitals painted in red, Spiræ, impressum per Petrum Drach*, 1490; in 1 vol. *contemporary binding, oaken boards, leather, stamped ornamental panels, metal bosses, clasp*
- 439 Dissent. The Character of a Rebellion; or the Designs of Dissenters Examined, *half vellum*, B. Tooke, 1681—A Perfect Guide for Protestant Dissenters in case of Prosecution upon any of the Penal Statutes, *half vellum*, R. Baldwin, 1682 (2)
- 440 Hobbes (Thos.) Leviathan, on the Matter, Form and Power of a Commonwealth, Ecclesiastical and Civil, FIRST EDITION, frontispiece, *old calf, large copy* Andr. Crooke, 1651
- 441 Mather (Rev. Cotton) Magnalia Christi Americana; or the Ecclesiastical History of NEW-ENGLAND, from its first Planting in 1620 to 1698, LARGE PAPER (4 ll. *smaller than the rest*), map, *old calf* (rebacked) T. Parkhurst, 1702

- 442 Moravians. *Acta Fratrum Unitatis in Anglia*; Report of the Committee on the Petition of the Deputies of the United Moravian Churches, *old calf, privately printed*, 1749—Heylyn (Dr. P.) History of the Reformation of the Church of England, *old calf*, 1674 (2)
- 443 Parallel (The) or the New Specious Association, an old Rebellious Covenant, *half vellum*, B. Tooke, 1682—The Honours of the Lords Spiritual Asserted, *half vellum*, T. Draddyll, 1679—The Jesuite in Masquerade, C. Marne, 1681; &c.
- 444 Petrarcha (Fr.) [Opera Omnia Latina] Librorum Francisci Petrarche Impressorum Annotatio, *lit. goth.* 2 parts in 1 vol. *old calf*
Venet. Simon de Suere, impensis A. Torresani de Asula, 1501
- 445 Prayer. The Booke of Common Prayer, and administration of the Sacraments, &c. of the Church of England (King James I), **black letter**, *title in red and black within woodcut border, ornamental initials*, LARGE PAPER, *old calf, with English arms (rebacked)*, g. e. CLEAN COPY OF A RARE EDITION
R. Barker & John Bill, 1619
- 446 Prayer. The Booke of Common Prayer; and other Parts of Divine Service for the Use of the CHURCH OF SCOTLAND; with the Psalter or Psalmes of David, according to the last Translation in King James his Time, ARCHBISHOP LAUD'S SCOTTISH PRAYER BOOK (*ends with the catchword "certaine"*), **black letter**, 2 woodcut titles and ornamental initials, *plain margins of title and next leaf, and corners of 2 or 3 ll. mended, otherwise good, new purple morocco with antique blind ornaments*
Edinb. printed by R. Young, 1637 (*Psalms dated 1636*)
- 447 Prayer. The Book of Common Prayer, &c. according to the Use of the Church of England, **black letter**, *engraved title by Williamson, printed by his Majesties Printers*, 1669—Whole Book of Psalms, in metre, by Sternhold and Hopkins, with apt notes, **black letter**, T. L. for Stat. Co. 1673; in 1 vol. *old calf*
- 448 Prynne (Wm.) Canterburies Doome, or a Compleat History of the Commitment, Charge, Tryall, Condemnation, Execution of William Laud, late Archbishop of Canterbury, *portraits of Laud and Prynne, and plate of the trial by Hollar*, *old calf*
J. Macock for M. Spark, 1646
- 449 Sanderson (Wm.) A Compleat History of the Lives and Reigns of Mary Queen of Scotland and her Son James the Sixth, *scarce portrait by Gaywood*, *old calf* *H. Moseley, &c.* 1656
- 450 SWIFT (DEAN) Novum Testamentum Græcum ex Bibliotheca Regia, *interleaved and containing MANY MS. NOTES IN THE HANDWRITING OF DEAN SWIFT, signature of "Deane Swift (Biographer of the Dean), London, 1764," in covers, calf antique, rebacked*
Lut. R. Stephanus, 1550
- 451 Testamentum Novum Græcum, cum Interpretationibus duobus una vetus, altera nova Theod. Bezae diligenter ab eo recognita cum annotationibus, *portrait inserted, contemporary oak boards, stamped pigskin*
(Lut.) H. Stephanus, 1565

- 452 Thoroton (Dr. Rob.) Antiquities of Nottinghamshire, extracted out of Records, &c. *maps, views by Hollar and King, coats of arms (with the slip often wanting), &c. (5 loose plates of the Green-dale oak inserted), old calf, clean copy*
R. White for H. Mortlock, 1677
- 453 Weekly Discovery (The) of the Mystery of Iniquity in the late Unnatural Rebellion in England, 1641, nos. 1-12 (no. 1 defective), *B. Tooke, 1681—Zeale (John) Narrative of the Phanatical Plot against the King and Government, printed for the author, 1683—Dugdale (Rich.) Narrative of the Wicked Plots carried on by Seignior Gondamore, for advancing the Popish Religion and Spanish Faction, R. Clavel, 1679 ; all bound in half vellum*
 (3)

The Property of a French Amateur.

OCTAVO ET INFRA.

- 454 Belon (P.) Les Observations de Plusieurs Singularitez et Choses Memorables trouvées en Grece, Asie, Judée, &c. *reveuz de rechef, &c. woodcuts, old stamped calf Anvers, C. Plantin, 1555*
- 455 Bonaventura (S.) Sermones de Morte, *lit. goth. long lines, 39 to a full page, with signs. A-E in 8's and 6's, the printer's device on title, with cut on reverse, the last leaf occupied by a cut as diptich on each page (title and a few plain margins mended), half morocco, RARE*
Parisi impressi per Guidonem Mercatoris in Campo Gaillardo, 1494
- 456 Eobanus Hessus. De Tuenda bona Valetudine, Commentariis doctissimis illustratus à Jo. Placotomo, &c. *woodcuts, half vellum*
Francof. Chr. Egenolph, s. a.
- 457 Hennepin (R. P. Louis) Description de la Louisiane nouvellement decouverte au sud ouest de la Nouvelle France, *map, old calf*
Paris, Veuve Seb. Huré, 1683
- 458 HOLBEIN (HANS) DANCE OF DEATH. Les Simulachres et historiees Faces de la Mort, autant elegammēt pourtraictes, que artificiellement imaginées, FIRST EDITION, *41 plates, brilliant original impressions, title backed and mended, russia gilt, g. e. by Petit, RARE*
à Lyon, soubz l'escud. M. et G. Trechsel, 1538
- 459 Leguat (Fr.) Voyage et Avantures dans les Indes Orientales, *plates, 2 vol. old calf, D. Mortier, 1720—Lejeune (P.) Relation de la Nouvelle France en l'année 1634 (wants title), vellum, Paris, 1634*
 (3)
- 460 Maillard (Ven. P. F. O.) Quadrigesimale opus declamatum Parisiorum urbe Ecclesia S. Johannis in Gravia, *lit. goth. Pigouchet's device on title (some top margins damaged by damp), old calf*
Paris. Pigouchet, 1526
- 461 Manuale Clericorum cum Calendario, *lit. goth. red and black, with musical notes (wants title)*
Venet. F. Bindonus, 1561
- 462 Milton (John) Poetical Works, 4 vol. *old brown morocco gilt, g. e. 16mo. Glasgow, R. & A. Foulis, 1750*

- 463 Rampegolius [seu Ampegolius] di Janua (Fr. Anthonius) Figur-
arum Bibliæ opus insigne, *lit. goth.* 7 spirited woodcuts, coloured,
text rubricated, margins of tabula filled with MS. notes, and
slightly wormed, half bound
impressum Coloniae juxta Predicatores, 1505
- 464 Recipes for Beauty Nostrums; Perfumeries, Perfumed Waters,
Toilet Necessaries, &c. ITALIAN MANUSCRIPT ON VELLUM
(51 ll.) *neatly written* SÆC. XVI
- 465 Tasso (Torq.) Il Godfredo, overo Gierusalemme Liberata con Gli
Argomenti, &c. *old French red morocco, with rich gilt orna-*
mental tooling au pointillé, g. e. (Du Sewil)
64mo. Venet. dal Turrini, 1654

QUARTO.

- 466 Amman (Jost) Neuwe biblische Figuren desz alten und Neuwen
Testaments Geordet durch Johan Bockspergen von Saltzburg,
numerous fine woodcuts by JOST AMMAN, original impressions, half
vellum *sm. oblong 4to. Franckf. G. Raben, 1564*
- 467 Amman (Jost) Icones Livianæ; Præcipuas Romanorum Historias
magno artificio ad Vivum expressas oculis repræsentantes
succinctis Versibus illustratæ per Ph. Leonicerum, *fine full-*
page woodcuts by JOST AMMAN, original impressions, half vellum
sm. oblong 4to. Francof. G. Corvinus, &c. 1573
- 468 Belon (P.) Les Observations de Plusieurs Singularitez et Choses
Memorables trouvées en Grece, Asie, Judee, Egypte, Arabie,
&c. reveuez de nouveau, *numerous woodcuts (some ll. stained,*
one damaged) *Paris, H. de Marnef, 1588*
- 469 Bertius (P.) Commentariorum Rerum Germanicarum lib. III
engraved title, numerous copperplate views of cities, &c. old calf
oblong. Amst. Jansson, 1632
- 470 Calligraphy. Libellus Valde doctus elegans et utilis multa &
varia Scribendarum genera complectens, per Urbanum Wyls
Tigurinum conscripta, insculpta et impressa anno domini 1549,
46 plates of calligraphy within woodcut ornamental borders (title
mended), scarce *sm. oblong 4to. Tiguri, 1549*
- 471 Chabert (M. de) Voyage fait par Ordre du Roi en 1750 et 1751,
dans l'Amérique Septentrionale, pour rectifier les Cartes des
Côtes de l'Acadie, etc. *maps, old calf Paris, impr. Royale, 1753*
- 472 Estienne (Ch.) et Jean Liebault. L'Agriculture et Maison Rustique,
dernière édition, *woodcuts, old calf, Lyon, 1689—Le Blanc (V.)*
Voyages aux Indes Orientales et Occidentales, &c. old calf,
Paris, G. Clouzier, 1658 (2)
- 473 Fortin (F. Fr.) Les Ruses Innocentes, dans lesquelles se voit
comment on prend les Oiseaux Passagers, et les non passagers,
& de plusieurs Sortes de Bestes à quatre pieds, &c. *numerous*
plates, old calf *4to. Paris, Lamy, 1660*
- 474 Ptolomeus (Cl.) La Geografia, nuovamente tradotta di Greco in
Italiano da Gir. Ruscelli, *numerous copper-plate maps, including*
America (some ll. stained), limp vellum *Venet. Valgrisi, 1561*

- 475 Roman de Chevalerie en Vers, LATIN MANUSCRIPT ON VELLUM (58 ll. $9\frac{1}{4}$ by $6\frac{1}{4}$ in.), written in neat **gothic letters**, double columns, 40 lines, by a French scribe (imperfect), with 8 ll. of another MS. Latin Poem at end, half vellum SÆC. XIV
- 476 Solis (Vergil). Jo. Posthii Germershemii Tetrasticha in Ovidii Metamorphoseon lib. XV, quibus access. VERGILII SOLIS figuræ elegantiss. & JAM PRIMUM IN LUCEM EDITÆ (Latino-Germanicum), fine original impressions of the cuts within ornamental borders (interleaved, with a MS. translation of some of the verses in French), half vellum
sm. obl. 4to. Francof. G. Corvinus, &c. 1569
- 477 Vinet (Elie) La Maison Champestre et Agriculture, divisee en cinq parties, old calf Paris, R. Fouet, 1607
- 478 Watelet (Cl. H.) L'Art de Peindre, Poëme ; avec des Réflexions sur la Peinture, portrait, plates and vignettes, finely printed, a limited number issued, half bound, uncut, presentation copy, with the author's note in cover Paris, impr. de H. L. Guerin, 1760
- 479 Woodcuts. A Collection of old French, Italian and German Woodcuts and Ornaments, Bible Illustrations, Printers' Devices, Passion Cuts, Fleurons ; Cuts from the Nuremberg Chronicle, Portraits, &c. chiefly of the 16th and 17th Centuries, upwards of 300 pieces, mounted in a vol. half vellum

FOLIO.

- 480 Bambergische peynliche Hals-Berichts-Ordnung, lit. **goth.** fine large woodcuts, half vellum Bamberg, Jo. Wagner, 1580
- 481 Benedicitus. A large Leaf of a Spanish vellum MS. Antiphonale of the XVth Century (2 ft. 9 by 1 ft. $10\frac{1}{2}$ in.) written in the largest **gothic letters**, with a very broad border of floreate scrolls, grotesques, nude infants, &c. with the Braganza (?) arms ; a very large and richly painted initial B ($10\frac{1}{2}$ by $11\frac{1}{2}$ in.) representing a Queen at a Banquet surrounded by seven maidens bearing scroll legends ; besides some fine large ornamental initials and decorated letters SÆC. XV
- 482 Blumen (Hans) Nutzliches Säulenbuch oder Kunst-Mässige Beschreibung von dem Gebrauch der V. Säulen, woodcuts Zurich, bey den Bodmeren, 1668
- 483 Brigitta seu Birgitta (Sancta) Revelationes Sancte Birgitte de Regno Suetie, lit. **goth.** double columns, with signatures, fine full-page woodcuts Nuremb. Ant. Koberger, 1521
- 484 Clavasio (Angelus de) Summa Angelica de Casibus Conscientiæ, lit. **goth.** double columns, stained, and some margins of table at end damaged, old calf, with arms of Monastery of Mura ; engraved ex-libris of Joannes Ludovicus Abbas Monasterii in Mure stamped on first page ib. 1492
- 485 Engravings. A Collection of Old Engravings, comprising Drawing Studies, Figures, Ornaments, Animals and Birds, Flowers, Heathen Deities, small subjects, Scriptural, Callot's Passion, &c. upwards of 300 pieces, mounted in a vol. old calf

- 486 Engravings (Old) ; Classical Landscapes and Ruins, Figure Subjects, Views and Ruins of Rome, after Berghem, J. Bourdon, etc. ; Scriptural and other Views ; J. Prous *Veues des Endroits de Rome* (7), etc. 114 *pieces, mounted in a vol. old calf atlas fol.*
- 487 Frontonus. *Strategematon libri IV (imperfect at beginning) — FLAVII VEGETII REI MILITARIS lib. IV, MANUSCRIPT ON VELLUM* (84 ll. 13 by 9 $\frac{3}{4}$ in.) *written in neat lettres bâtarde, double columns, 34 lines, by an Anglo-French scribe ; a fine painted and illuminated initial miniature on a diapered ground, at the beginning of Vegetius, large illuminated ornamental initials with spiked ivy-leaf ornaments, and many small illuminated capitals and pen-letters, contemporary binding, oaken boards, leather, stamped in compartments, with figures of the Annunciation and Saints (worn and wormed) folio. SÆC. XV*
- 488 Hortus Sanitatus ; Tractatus de Herbis, de Animalibus, de Avibus, de Lapidibus, de Urinis, etc. (autore Johanne de Cuba), *lit. goth. numerous woodcuts (some soiled, wants title, 2 ll. mended, sold not subject to return), old calf impressum (Moguntina) sub Archipresulum Dom. Bertoldi Archiep. Mogunt. 1491*
- 489 Macrobius. *Interpretatio in Somnium Scipionis a Cicerone confictum ; ejusdem Saturnaliorum lib. VII, Nic. Angelius diligentia correxit, woodcut title, cuts and ornamental initials, limp vellum Venet. Jo. Tacuinus, 1521*
- 490 Munsterus (Sebast.) *Cosmographia Universalis lib. VI (lib. V "de Novis Insulis"), fine woodcut title, head of Munster, numerous maps (including America), folding woodcut views of cities, and many hundred woodcuts in the text, contemporary oaken boards, stamped ornamental pigskin, with "Cosmographia" on upper cover, brass and pigskin clasps, ex-libris of Beaupré of Nancy in cover, A VERY FINE COPY, with the binding in pristine condition Basil. H. Petrus, 1552*
- 491 *Retratos de los Españoles Ilustres con un Epitome de sus Vidas, 28 fine portraits by Spanish artists (some stained) Madrid, 1791*
- 492 Thurnierbuch ; das ist warhaffte eigentliche und kürtze Beschreibung von Anfang, etc. der Thurnier im heyiligen romischen Reich teutscher Nation, *black letter, ruled in red, title in red and black, numerous spirited woodcuts, and coats-of-arms (some of the later emblazoned), oaken boards, leather, brass bosses, full-page emblazoned ex-libris of Sebastian Schedel in cover Francof. a. M. P. Reffeln, 1578*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 493 Behn (Mrs.) *Lycidus ; or the Lover in Fashion*, being an Account from Lycidus to Lysander, of his Voyage from the Island of Love with a Miscellany of New Poems, *fine copy in the original calf* 1688
- 494 Behn (Mrs.) *Histories and Novels*, with her Life and Memoirs, fifth edition, corrected from the many errors of former impressions, *sprinkled calf extra, y. e.* 1705
- 495 BOOK-PRICES CURRENT : a Monthly Record of the Prices at which Books have been sold at Auction, 1896 to 1902 inclusive, *in the original wrappers* a parcel
- 496 Dorat. *Les Tourterelles de Zelmis*, poëme en trois chants, par l'auteur de Barnevelt, *engraved title, plate and two vignettes, after Eisen, engraved by De Longueil, wrapper, uncut, wormed in the back margin, sold not subject to return* roy. 8vo. (Paris, 1766)
- 497 Goldsmith (Oliver) *Life of Richard Nash*, of Bath, extracted principally from his Original Papers, FIRST EDITION, *portrait, fine copy in the original calf* J. Newbery, 1762
- 498 Goldsmith (Oliver) *Life of Richard Nash, Esq.* late Master of the Ceremonies at Bath, extracted principally from his Original Papers, second edition, *portrait, the dedication to the Lord Mayor missing, otherwise fine copy in the original boards, uncut, very scarce in this state, enclosed in a crimson morocco drop case* ib. 1762
- 499 Haddington. *Forty Select Poems* on several occasions by the Rt. Hon. the Earl of H*****n, to which is added the Duke of Argyle's Levee : a Poem, written by the late Lord Binning, and spoken by Colonel Chartres, 2 vol. in 1, *original calf, from the Hibbert collection* 1769
- 500 Ireland (W. H.) *Confessions*, containing the particulars of his Fabrication of the Shakspeare Manuscripts, *frontispiece and facsimiles*, FIRST EDITION, *original boards, uncut* 1805
- 501 Kama Soutra (Le) *Règles de l'Amour de Vatsyayana*, traduit par E. Lamairesse, *half morocco gilt, uncut, t. e. g.* n. d.
- 502 Kelmscott Press (pages 1, 2, 15 and 16) from the *Earthly Paradise*, with elaborate woodcut borders and initial letters, 27th March, 1896, and duplicate of same, bound together in limp vellum, uncut 1896
- 503 Kipling (Rudyard) The original nos. (9) of the *Windsor Magazine*, containing "Stalky & Co." 1899—*Cosmopolis*, 4 nos. containing "Slaves of the Lamp," 1897 ; and another (14)
- 504 Landor (Walter Savage) *Imaginary Conversations of Literary Men and Statesmen* (first series), 2 vol. FIRST EDITION, *original boards, uncut* 1824
- 505 LEVER (CHARLES) *Military Novels*, ÉDITION DE LUXE, Harry Lorrequer, Charles O'Malley, Jack Hinton, Tom Burke of "Ours," and Arthur O'Leary, 9 vol. *numerous illustrations, limited issue* n. d.

- 506 LYTTON (Edward Bulwer, *Lord Lytton*) Novels, ÉDITION DE LUXE, *portrait and illustrations*, 32 vol. *original cloth, uncut, limited issue* Routledge, n. d.
- 507 Morley (John) Century Magazine, the original nos. (12) containing "Oliver Cromwell," 1899-1900—Scribner's Magazine, the nos. (6) containing "Oliver Cromwell," by T. Roosevelt, 1900—Monthly Review, nos. I to IV (22)
- 508 Pope (Alexander) Poetical Works, complete, with a Life of the Author, 2 vol. *portrait, crimson morocco extra, g. e.* 1821
- 509 Prime Ministers of Queen Victoria, edited by Justin McCarthy, S. J. Reid, Sir A. Gordon, &c. 9 vol. LARGE PAPER, *portraits on india paper, half parchment, uncut, one of 250 copies* 1890-95
- 510 Rochester. Works of the Earls of Rochester, Roscomon and Dorset, the Dukes of Devonshire, Buckinghamshire, &c. including the Cabinet of Love, 2 vol. in 1, *portraits and plates, original calf* 1752
- 511 Stevenson (R. L.) Letters, edited by Sidney Colvin (contained in 12 nos. of Scribner's Magazine) 1899
- 512 Swift (Dean) Miscellanies: in Prose and Verse, FIRST EDITION, *original calf* 1711
- * * Pages 91 to 95 of this work are generally missing, the inserted type-written pages copied from the work in the British Museum will speak for themselves; which was issued first can be assumed from the way the essay is carried on.
- 513 Virgil. Works, containing his Pastorals, Georgics, and Æneis, translated into English Verse by John Dryden, 3 vol. *portrait and plates, LARGE PAPER, russia, from the Fountaine collection* 1709

QUARTO.

- 514 Barrère (A.) and C. G. Leland. Dictionary of Slang, Jargon, and Cant, 2 vol. ORIGINAL EDITION, *parchment, uncut, limited issue, printed for subscribers only* 1889
- 515 Fraxi (Pisanus) Index Librorum Prohibitorum: being Notes on curious and uncommon Books, *plates, one of 250 copies, half morocco, uncut, t. e. g.* Privately printed, 1877
- 516 Fraxi (Pisanus) Centuria Librorum Absconditorum: being Notes on curious and uncommon Books, *plates, one of 250 copies, half morocco, uncut, t. e. g.* Privately printed, 1879
- 517 Fraxi (Pisanus) Catena Librorum Tacendorum: being Notes on curious and uncommon Books, *portraits, &c. one of 250 copies, half morocco, uncut, t. e. g.* Privately printed, 1885
- 518 Gazette des Beaux-Arts: Courrier Européen de l'Art et de la Curiosité, for 1899, 1900 and 1901, *numerous beautiful plates and woodcuts, in the original wrappers* imp. 8vo. a parcel
- 519 Sale Prices (Monthly Supplement to the Connoisseur), the first 12 nos. 1901-2—Catalogues: Paillet and Morgand Collections (4), 1887-1902 (16)
- 520 Vocabula Amatoria: a French-English Glossary of Words, Phrases and Allusions occurring in the Works of Rabelais, Voltaire, Molière, Rousseau, &c. *original boards, uncut, privately printed for subscribers only* 1896

The Property of a Gentleman.

OCTAVO ET INFRA.

- 521 Boemus (Joannes) Omnium Gentium Mores, Leges et Ritus ex multis Scriptoribus collecti, *contemporary calf, stamped arabesque panellings, title written on fore-edge*
Lugd. excud. Joannes Barbous, 1539
- 522 Macrobius (Ambr.) In Somnium Scipionis lib. II, Saturnaliorum lib. VII, ex Variis Codd. recogniti, *woodcuts, contemporary oaken boards, leather, stamped ornamental panels, clasps, title written on fore-edge*
Lugd. S. Gryphius, 1556
- 523 Officio de la Semana Santa, traducido al Castellano e ilustrado con notas por Dr. D. J. L. Villanueva, *copperplate engravings, old Spanish red morocco, covered with rich gilt floreate ornaments, brass clasps*
Madrid, B. Cano, 1786

QUARTO.

- 524 Cavalcha da Vico (Dom.) Tractato overo Libro chiamato Pungi lingua, *fine outline Italian woodcut on title (some top margins water-stained), half morocco* Firenze (s. n. del impressore), 1494
- 525 Subida del Monte Sion nuevamente renovada; como en la buelta desta hoja se vera; contiene el conocimiento nuestro; y el Seguimento de Christo, &c. *lit. goth. fine large and small woodcuts and ornamental initials, old stamped ornamental Spanish leather*
Madrid, Juan Cromberger, 1538
- 526 Turrecremata (Johannes de) Tractatus de Efficacia Aque benedictae; contra Petrum Anglicum hereticorum defensorem in Bohemia, *lit. goth. 8 ll. long lines, 40 to a full page, with signs. spirited woodcut on title, and printer's device on last leaf, rubricated, painted capitals in red, FINE COPY, RARE, half morocco gilt*
Impressum Nürnbere per Johannem Stubbs, s. a.

FOLIO.

- 527 Chronica del Rey Don Alfonso el Onzeno, *lit. goth. equestrian woodcut portrait on title, figured and ornamental initials, old calf*
Valladolid, S. Martinez, 1551
- 528 Chronica del Rey Don Alonso el qual hizo el libro delas Siete Partidas; va encorporada la Chronica del Rey Don Sancho el Bravo y del Rey Don Fernando Quarto, &c. *lit. goth. 2 titles in red and black within woodcut borders, figured and ornamental initials, 2 vol. in 1, vellum* ib. 1554
- 529 Mena (Juan) La Coronacion Compuesta por el famoso Poeta Juan de Mena, con otras coplas añadidas fechas por el mesmo Poeta, *lit. goth. double columns (fols. xxvi), fine woodcut title (last leaf slightly mended), half vellum, RARE, Sevilla, por Juan Varela, 1528*
- 530 Payan y Ramirez. Carta Executoria del Pedimento de Don Francisco Payan Ramirez, Vecina de la Ciudad de Sevilla, *MANUSCRIPT ON VELLUM (23 ll.), finely written, with 2 large emblazoned coats of arms and official signatures and seals, limp vellum*
Madrid, 1695

The Property of the late Sir George W. Chambers.

OCTAVO ET INFRA.

- 531 Browning (R.) Poetical Works, 6 vol. *uncut* 1882-3
- 532 Cruikshank (G.) Three Courses and a Dessert, 51 *illustrations by Geo. Cruikshank, in original cloth, uncut (loose in the binding)* 1845
- 533 Dickens (C.) The Pickwick Papers, FIRST ISSUE OF FIRST EDITION, with "Tony Veller" over door on frontispiece, 43 *illustrations by Seymour and Phiz, calf (loose in the binding)* 1837
- 534 Dickens (C.) A Christmas Carol, second edition, *coloured illustrations by Leech, half calf gilt* 1843
- 535 Du Bartas (G. S.) Première (et Seconde) Sepmaine ou Creation du Monde, 2 vol. *numerous woodcuts, vellum, with ties Rouen, Petit Val, 1616*
- 536 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Armada, 12 vol. 1872-5
- 537 Heads of the People. Original Essays by Thackeray, Leigh Hunt, Lever, D. Jerrold, &c. *caricature portraits by Kenny Meadows, 2 vol. 1878—Dibdin (C.) Songs, chronologically arranged, portrait, 1842* 3 vol.
- 538 Macaulay (Lord) Critical and Historical Essays, 3 vol. *calf gilt, m. e.* 1865
- 539 Martin (Sir T.) Life of H.R.H. Prince Consort, 5 vol. *portraits and other illustrations, 1875-8—Grey (C.) Early Years of H.R.H. Prince Consort, portrait, 1867* 6 vol.
- 540 May (Sir T. E.) Constitutional History of England, 3 vol. *calf gilt, m. e.* 1871
- 541 Pratt (Anne) Flowering Plants, Grasses, Ferns, &c. of Great Britain, 6 vol. *numerous coloured plates and other illustrations, half morocco gilt, g. e.* n. d.
- 542 Robinson (H. Crabbe) Diary, Reminiscences, and Correspondence, edited by T. Sadler, 3 vol. *portrait, tree-marbled calf gilt, m. e.* 1869
- 543 Rogers (S.) Italy: a Poem, 1835; Poems, FIRST EDITION, with "Vol. I" stamped on title, 1834, *numerous illustrations by Turner, Stothard, &c. some ll. water-stained, morocco, tooled sides, g. e.* 2 vol.
- 544 Scott (Sir W.) Waveley Novels, 25 vol. *numerous plates by Wilkie, Birket Foster, &c. calf gilt, m. e.* Edinb. 1854-7
- 545 Shakespeare (W.) Dramatic Works, edited by S. W. Singer, 10 vol. *portrait, maroon morocco extra, g. e.* 1856

QUARTO.

- 546 CERVANTES (M. DE) HISTORY OF DON QUIXOTE, translated by Thos. Shelton, first part, *engraved title, n. d.*; THE SECOND PART OF THE HISTORY OF THE VALLOUROUS AND WITTY KNIGHT ERRANT, DON QUIXOTE DE LA MANCHA, FIRST EDITION, *printed title only; in 1 vol. russia, m. e. GOOD COPY, very rare* E. Blount, 1620

- 547 Conybeare and Howson. Life and Epistles of St. Paul, 2 vol. numerous illustrations, calf, r. e. 1867
- 548 Du Bartas (G. S.) His Divine Weekes and Workes, wants frontispiece, title and all before B1, calf gilt, r. e. sold not subject to return H. L. for A. Johnson, 1611
- 549 Johnston (R.) Travels through the Russian Empire and Poland, maps and coloured plates, loose in the binding Stockdale, 1815
- 550 Moore (T.) Irish Melodies, engraved throughout within ornamental borders by David MacLise, R.A. green morocco extra, gilt borders on the sides, g. e. Longmans, n. d.

FOLIO.

- 551 Googe (E.) Etchings in Belgium and on the Mosel, with Descriptive Letterpress, 2 vol. 50 plates 1873-8
- 552 Granta (The) and the Cam from Byron's Pool to Ely, drawn and etched by R. Farren, 36 plates, Cambridge, 1881—English Etchings by English Artists, 33 plates, n. d. 2 vol.
- 553 Shakespeare (W.) Works, Imperial edition, edited by C. Knight, 2 vol. portrait and numerous engravings by Frith, MacLise, Ward, &c. red morocco extra, gilt sides, g. e. n. d.

Other Properties.

OCTAVO ET INFRA.

- 554 Wilde (Oscar) Oscariana, Epigrams, FIRST EDITION, original wrappers, uncut privately printed by Arthur Humphreys, 1895
- 555 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, coloured illustrations and woodcuts by J. Leech and H. K. Browne, parts 1865
- 556 Apperley (C. J.) Life of John Mytton, Esq. with a memoir of Nimrod by R. S. Surtees, 20 coloured illustrations by H. Alken, LARGE PAPER, only 50 copies printed for England, uncut 4to. 1899
- 557 Beckford (Peter) Thoughts on Hunting, in a series of Familiar Letters to a Friend, FIRST EDITION, plates, calf extra, by Riviere & Son, rough g. e. fine copy 4to. 1781
- 558 Somerville (William) The Chase; a Poem, woodcuts designed by John Bewick (the last he executed) and engraved by his brother Thomas Bewick, uncut, fine copy, very scarce 4to. 1804
- 559 Boccaccio (G.) The Decameron, 2 vol. in 1, FIRST EDITION of the first English translation (both parts being of uniform date), woodcut titles in compartments and numerous other woodcuts, has the leaf of errata, both titles cropped, a few headlines shaved and some leaves stained, calf extra, by Riviere & Son, rough g. e. rare folio. J. Jaggard, 1620
- 560 Book Plates. Ex-Libris. A small collection, numbering 86, displayed in a 4to album, all in good condition, amongst which are some dated and signed specimens and other uncommon varieties

- 561 Book Plates. Ex-Libris. A collection of 256 choice specimens, including many scarce plates, amongst which may be mentioned T. Anson, R. Austin (both Bartolozzi style), F. Dickens, 1795, F. Montulay, 1754, Earl of Elgin, E. Franco, J. Gurney, John Gay, R. Jenkins, J. Liston, 1792, C. Mill, W. Mason (the poet), Rev. Alex. Mahony (motto in Gaelic), O'Gorman, Sir Robert Peel (celebrated statesman), George Farmor Earl of Pomfret, 1756, Sir Philip Sydenham, W. Skinner, Sir J. Stewart, J. Sturgess (by R. Mountaine), John Steell (a peculiar pictorial), J. T. Troy (Bookpile), A. Vandenhoeck and G. Richmond (an early trade card, with Virgil's head at top), T. Weld and many other Chippendale, pictorial, floral wreath, early labels and old anonymous plates, *neatly hinged in a half morocco album* 4to
- 562 Book Plates. Ex-Libris. Ninety Plates, on grey cardboard mounts, contained in a book-shaped box lettered "Book Plates"; the following are a few picked at random, Earl of Wigtoune (signed A. Johnstone), Trin. Coll. Dublin (3 varieties), Banks (anon. signed Pye), G. Burrish (signed Levi), H. A. Corthym (arms displayed on an open book), George Chalmers (the Shakespearian editor), W. Langton (2 varieties), Hon. E. Phipps (2 varieties), T. Hay, and other interesting plates
- 563 Shakespeare (Wm.) Macbeth, a Tragedy, as it is now acted at the New Theatre of Edinburgh, with alterations by Mr. Tate, *half bound 12mo. Edinb. T. & W. Ruddiman for Allan Ramsay, 1731*
 * * * The first separate Shakespeare play published in Scotland.
 VERY RARE.
- 564 MORRIS (W.) INITIAL LETTERS (55) designed by William Morris and cut from leaves of books printed at the Kelmscott Press, *6 from the Chaucer, mounted on sheets of paper*
- 565 Vale Press. Shakespeare (W.) The Passionate Pilgrim and Songs, edited by T. Sturge Moore, *woodcut and borders, original boards, uncut* 1896
- 566 Vale Press. Drayton (M.) Nimphidia and the Muses Elizium, *woodcut title-page, borders and initial letters, original boards, uncut*
- 567 Daniel Press. Keats (J.) Odes, Sonnets and Lyrics, *one of 250 numbered copies, portrait, original wrapper, uncut*
 4to. Oxford, 1895
- 568 Commemoracio Lamentacionis sive Compassionis Beate Marie, reproduced in facsimile from the unique copy printed by W. Caxton, with an Introduction by G. Gordon Duff, *one of 200 copies printed for the Bibliographical Society of Lancashire, half parchment, uncut* ib. 1901
- 569 The Defence of Guenevere, and other Poems, by William Morris, *woodcut border and numerous beautiful initial letters, limp vellum, uncut* Kelmscott Press, 1892
- 570 The Order of Chivalry, with translation by William Morris, *large woodcut borders and initial letters, limp vellum, uncut* ib. 1882-3

- 571 The Life of Thomas Wolsey, Cardinal Archbishop of York, by George Cavendish, transcribed, after the autograph manuscript of the author, by F. S. Ellis, *woodcut border and numerous initial letters, limp vellum, uncut* Kelmscott Press, 1893
- 572 The History of Godefrey of Bouloigne, and of the Conquest of Jherusalem, by William Caxton, done after the first edition *woodcut borders, scroll-work ornaments, and large initial letters, limp vellum, uncut* folio. *ib.* 1893
- 573 The Poems of William Shakespeare, printed after the original copies, edited by F. S. Ellis, *woodcut borders and initial letters, limp vellum, uncut* *ib.* 1893
- 574 Shelley (P. B.) Poems, Overseen by F. S. Ellis, 250 copies printed, *in red and black, with borders and initials, 3 vol. vellum, uncut* *ib.* 1894-95
- 575 Alken (Henry) The Art and Practise of Etching, &c. FIRST EDITION, *sporting and other plates, fine copy, scarce* 1849
- 576 ANNALS OF SPORTING and Fancy Gazette, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, *coloured engravings by Alken and Cruikshank, and plain plates, vol. I, II, III, IV and XII half calf, vol. IV wants the July number, believed to be otherwise perfect, but the lot sold not subject to return* 5 vol.
- 577 Charfy (G.) The Fisherman, &c. *half calf, g. t.* *n. d.*
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- 581 Johnson (T. B.) The Hunting Directory, FIRST EDITION, *uncut, exceedingly fine copy* 1826
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- 583 Saint-Pierre (B. de) Paul and Virginia, with a Memoir, *illustrated by A. Lalauze, one of 190 copies, with the plates on china paper, olive morocco extra, g. e. by Ramage* Edinb. 1881
- 584 Thackeray (W. M.) The Four Georges, *with illustrations by the author, original cloth* 1861
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- 602 CRICKET. A Sketch in Water-colour of a Cricket Match, by F. Hayman, about 1745, framed (1)

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- 603 FIELDING (HENRY) Works, edited, with a Biographical Essay, by Leslie Stephen, 10 vol. ÉDITION DE LUXE, *illustrations, buckram, uncut, limited issue* *super imp. 8vo.* 1882
- 604 STIRLING-MAXWELL (SIR W.) Annals of the Artists of Spain, 4 vol.—Cloister Life of the Emperor Charles V—Miscellaneous Essays, and Addresses, *together 6 vol. LARGE PAPER, with duplicate states of the plates, initial letters, and rules of the text printed in red, uncut* 1891
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- 617 Cranmer's Catechism, 1548, a Bibliographical and Literary Account, facsimiles, drawn up from two copies of the original in the possession of Wm. Tite, *half bound, t. e. g. privately printed, one of 75 copies* sm. 4to. 1862

FOLIO.

- 618 DRAMA. Report from the Select Committee on Dramatic Literature, with the Minutes of Evidence, *illustrated by the insertion of 20 scarce character and other portraits (seven sepia), water-colour and engraved views of London theatres, autograph letters of J. P. Collier, T. J. Serle, S. Beazley, E. L. Swifte, Geo. Bartley, R. B. Peake, J. R. Planché and E. W. Elton, half morocco gilt, m. e.* 1832
- 619 Shakespeare (William) The Seven Ages of Man, *with 7 plates, beautifully printed in colours, from the designs of Thomas Stothard, engraved by Wm. Bromley, original wrapper* Published by Wm. Bromley, 1799
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